

CATALOGUE

OF

ARMS & ARMOUR

The Property of SIR BERNARD ECKSTEIN, Bt., decd.,

AND

The Property of THE RT. HON. LORD WHARTON

RENAISSANCE WORKS OF ART

BRONZES, ENAMELS, MAJOLICA AND SCULPTURE

FURNITURE & CLOCKS

INCLUDING

The Property of SIR BERNARD ECKSTEIN, Bt., decd.,

AND

The Property of THE HON. MRS. HENRY COVENTRY

TEXTILES & TAPESTRIES

ORIENTAL RUGS & CARPETS

COMPRISING

The Property of H. HARRIS BROWN, decd.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

ARMOUR, WORKS OF ART, CLOCKS & FURNITURE, TAPESTRIES, ORIENTAL RUGS & CARPETS

DAY OF SALE:

Friday, 11th February, 1949

ARMS AND ARMOUR

The Property of Sir Bernard Eckstein, Bt., decd.

- 1 A handsome Pair of Pistols, the stocks inlaid with pierced and engraved silver plaques; a pair of Pistols, the stocks entirely mounted with elaborate gilt filigree work; and another pair entirely of metal, *all with flint-lock action* (6)
- 2 A wheel-lock Carbine, the barrel etched with scroll decoration; a snap-haunch Pistol with engraved lock, *both 17th Century*; and a wheel-lock Petronel, the ebony stock inlaid with silver wire, the lock-plate *dated 1585* (3)
- 3 A Pair of English flint-lock Pistols, with cannon barrels and silver masked butts, *18th Century*; a flint-lock Pistol, with inlaid stock; and a pepper pot Revolver (4)
- 4 A long Scottish flint-lock Pistol, entirely of steel and with belt-hook; a similar Pistol; and two smaller Scottish Pistols (4)
¶ These Pistols have been subject to alteration, and the inscriptions are false.
- 5 Four Scottish flint-lock Pistols, two of these are *inscribed MICHIE* (4)
- 6 A long Scottish Pistol with Italian barrel; another with brass barrel; and two others (4)
- 7 Two Scottish Pistols, *inscribed MICHE*; and two others (4)
- 8 A Scottish Pistol, *inscribed JOHN SHIELL*; and a Scottish Dirk, with silver-mounted hilt carved with a runic design, the blade is back edged and pierced (2)

9 Six Scottish Broadwords, the basket hilts of various designs, 17th/18th Century (6)

10 A good hand-and-a-half or bastard Sword, with double ring guards, the blade partly back edged, *German, mid 16th Century*; a Rapier, the pommel and guard chiselled with unicorns, negroes heads, etc, *German, mid 17th Century*; and a bastard Sword, the pommel formed as a monster's head, the blade flamboyant, *Swiss, late 16th Century* (3)

11 A "mortuary" Sword; two Schiavona; a Scottish Broadsword; four small Swords; and a Sword made for a child, 17th/18th Century (9)

12 A fine early fighting Halberd, with maker's stamp; a similar Halberd, *Swiss, late 15th Century*; and two other early Halberds (4)

13 Four Boar Spears, with original hafts, 16th/17th Century; a Pole Axe in 15th Century style; and two "Lochaber" Axes in 17th Century style (7)

14 A War Hammer, circa 1600; a Scottish Dirk; a circular Shield, etched with figures, in 16th Century style; and two Scottish Targes (5)

15 A Burgonet, the skull is of one piece with triple serrated combs, it bears the Nuremberg mark; another Burgonet; a Morion; and a lobster-tail Helmet, 16th/17th Century (4)

16 A splinted Backplate; and a Garde Rein, 16th/17th Century; also a close Helmet in 16th Century "Maximilian" style; a Breastplate with Tassets in similar style; a duelling Buckler; and a fist Shield (6)

17 Two flint-lock Guns; two Indo-Persian Helmets; and a collection of various Swords, Daggers, Bows, etc., (about 40)

18 A late 16th Century demi Suit of Armour, comprising: A close Helmet, Gorget, Breastplate of peascod form with lance-rest, Backplate, laminated Tassets, complete Arm Defences with fingered Gauntlets. The entire suit is etched with bands containing trophies in the usual Pisan manner (*a few plates have been restored*)

19 A complete Suit of Armour, the surface embellished with elaborate etched decoration, in 16th Century style

Various Properties

20 An interesting early Sword of good proportions, the spherical pommel is chiselled with a leaf design, it has wide straight quillons, the stout tapering blade with central ridge, *Italian, late 15th Century, 34ins.*

21 An English Sword, with swept hilt, the blade *inscribed* ME FECIT HONSLO; and a Rapier with chiselled guard, the flamboyant blade *signed* CLEMENS KIRSCHBAUM SOHLINGEN, both 17th Century (2)

¶ The latter Rapier is illustrated in *Schools and Masters of Fence*, by Egerton Castle.

22 A good Italian ring hilt Rapier; and a cup hilt Rapier with pierced guard, the blade *inscribed* JOHANNIS COLL, both 17th Century (2)

23 An interesting English Sword, with half-basket hilt, the single-edged grooved blade *inscribed* ME FECIT HOUNSLOE, 32 $\frac{1}{4}$ in., 17th Century

24 A six-shot revolving percussion Gun, by COGSWELL, LONDON, the barrel of octagonal section is damascened with gold and silver, together with the cylinder

25 A RARE SCOTTISH CLAYMORE (*Claidheamh-mor*), the lobed pommel is of octagonal section, the stout drooping quillons with characteristic quartrefoil terminals (one of these is damaged), the wide blade bears the orb and cross, 58 $\frac{3}{4}$ in., 16th Century

26 A Scottish flint-lock Pistol, by T. MURDOCH, the stock is engraved and slightly inlaid with silver, 12 $\frac{1}{4}$ in., 18th Century

27 A close Helmet of stout construction, this was worn by a sapper or miner, it is engraved with figures and floral decoration, *French*, 17th Century

28 A cup hilt Rapier, with pierced guard, the blade *inscribed* WILLEMS SOLINGEN; a short Sword with chiselled hilt and inscribed blade; two Rapiers with chiselled guards; two military officers' Swords, 17th/18th Century; and two Rapiers with cup hilts (8)

29 A Lucerne Hammer; an Italian Guisarme; a Partizan; three Halberds, 16th/17th Century; and a Prodd (7)

30 A swept hilt Rapier, the hilt chiselled with flutes, 17th Century; a basket-hilted Broadsword, the blade *inscribed* VIVE LE ROY; and an early Sword with cruciform hilt, 14th Century (3)

31 A Pair of flint-lock holster Pistols, the mounts of engraved and embossed brass with traces of gilding, the engraved lock-plates are *inscribed* CLAUDE RENIER LIEGE, 21in., circa 1730 (2)

32 A very fine Pair of double-barrelled percussion Pistols, in mint condition, by JOHN DICKSON, EDINBURGH, 14 $\frac{1}{2}$ in., in leather-lined case, with unusually complete accessories, including bullet-moulds. The Case, 30 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in., also with outer leather travelling container (3)

33 A wheel-lock Gun, the stock inlaid with plaques of engraved bone depicting animals, foliage, etc.; and a pair of wheel-lock Dags, with large ball butts, the stocks inlaid with plaques engraved with monsters, etc. (3)

34 A Pair of flint-lock Pistols, the stocks mounted with engraved silver; a Saloon Pistol, by COX, WINCHESTER; and a French Pistol of similar character (4)

35 A Colt Revolver; a Revolver by BLANCHARD, PARIS; a Remington Revolver; a "pepper pot" Pistol; and a percussion Pistol (5)

36 A Pair of Pistols with embossed silver butt masks, the stocks inlaid with silver wire; another pair of Pistols, the stocks elaborately inlaid with silver; and a pair of double-barrelled Pistols, with embossed silver mounts, the barrels damascened with gold, by DUVAL, NANTES (*jaulty*), *all with flint-lock action* (6)

37 A collection of six Hound and Dog Collars, four of these are of leather with embossed brass or silver decoration; one of brass with inscription; and another of spiked chain pattern (6)

38 "Ancient Arms and Armour," by Edwin J. Brett, numerous plates; and "Armour in England," by J. Starkie Gardner, coloured and other plates (2 vols.)

39 A good Scottish Broadsword, the basket hilt *signed* I.S., the blade *inscribed* ANDRIA FERARA, the leather scabbard with steel mount *inscribed* GORDON OF CAUGHTY; and a Schiavona, with basket hilt of good design, the blade *inscribed* FERARA, 17th/18th Century (2)

40 A 17th Century circular Duelling Buckler, it is mounted with crimson velvet and has applied brass decoration, 22½ in. diam.

41 A flint-lock Gun, the butt inscribed and inlaid with brass and silver, the barrel overlaid with bands of silver, *in Scottish 17th Century style*

42 A handsome Court Sword, the hilt of ormolu and pearl of elaborate design, *dated* 1804; a small Sword with faceted steel hilt; and a similar Sword, the hilt mounted with steel beads (3)

43 An English flint-lock Musket, by COLLUMBELL; a naval Cutlass, the blade *dated* 1799; and a small Cutlass, the steel scabbard-mount *inscribed* CULLUM, CHARING CROSS (3)

44 A small Sword, with chiselled steel hilt, the blade *inscribed* RUIS TOLEDO; another small Sword, the hilt chiselled with acanthus and foliage, both 17th Century; and an 18th Century German Hunting Sword, the hilt mounted with silver (3)

The Property of the Rt. Hon. Lord Wharton,

Removed from Halswell Park, Bridgwater

[SOLD BY ORDER OF THE TRUSTEES]

45 A Pair of long early 18th Century Dutch holster Pistols; a similar pair of Pistols; and a pair of Duelling Pistols, by W. MILLS, LONDON, *all with flint-lock action* (6)

46 A FINE PAIR OF SCOTTISH FLINT-LOCK PISTOLS, by THOS. CADDELL, with "rams' horn" butts, the stocks engraved and inlaid with silver, they are complete with ram-rods and belt-hobks, $11\frac{3}{4}$ in., mid 18th Century (2)

47 A Pair of Pistols, with brass mounts; a pair of pocket Pistols, by WIGGIN; a pair of Pistols by TWIGG; and one other, *all with flint-lock action*; also a converted Pistol, by J. PETTINGELL; a pair of double-barrelled percussion Pistols, by LANG; a pair of percussion pocket Pistols, by PARKHOUSE, TAUNTON; and a "pepper pot" Revolver, by W. WESTON, BRIGHTON (13)

48 A FINE PAIR OF SCOTTISH FLINT-LOCK PISTOLS, with "rams'-horn" butts, the stocks are engraved and the triggers and pickers are mounted with silver, they are *signed* THOS. CADDELL, and retain their belt-hooks and ram-rods, $11\frac{1}{2}$ in., mid 18th Century (2)

49 A late 16th Century close Helmet, it is equipped with a spike to take a crest; a pair of Gauntlets; a pair of 17th Century gilt Spurs; and a pair of Hand-cuffs, with key (8)

Various Properties

50 A two-handed Sword, the ricasso is bound with leather and has two drooping lugs, *German, late 16th Century*; and another two-handed Sword, with double ring-guards, *early 17th Century* (2)

51 A cup-hilt Rapier; a Sword of early Scottish type; a swept-hilt Rapier; a Schiavona; and five other Swords and Rapiers, *16th/17th Century* (9)

52 A rare duelling Buckler; three Cross Bows; a Dagger; a pair of Stirrups, *16th/17th Century*; and a Man Trap (8)

53 A demi Suit of Armour, comprising: A Cabasset wrought in one piece, Gorget, Breastplate of peascod form with lance rest, Backplate, Tassets, also Pauldrons and Rere and Vambraces. The suit is etched with medallion portraits, figures, trophies, etc. *Italian, late 16th Century*

54 A close Helmet with stout skull of one piece; and another close Helmet with blackened surface, *late 16th Century* (2)

55 A Breastplate of fine quality, decorated with bands showing traces of gilding; together with a Backplate and a Gorget from the same harness, *probably French, mid 16th Century* (3)

56 A Pikeman's Breastplate with Tassets; a Backplate; a lobster-tail Helmet; a large Burgonet; another Burgonet with embossed decoration; and a close Helmet, *all 17th Century* (6)

57 A Cabasset with triple combs, the whole of one piece; a Burgonet, the pointed skull with acorn terminal; a Morion with high comb; a Cabasset etched with figures and trophies; and another Cabasset with embossed decoration, 16th/17th Century (5)

58 A Cabasset with etched decoration; two other Cabassets, *Spanish and Italian*; and a close Helmet with deep gorget plates, 16th/17th Century (4)

59 Six Breastplates; two Backplates; four Tassets; a Gorget; two Pauldrons; and two Gauntlets, 16th/17th Century (17)

60 A three-quarter Suit of 17th Century Armour, with blackened surface

61 A 16th Century Italian Gensarme of good form, it bears the scorpion mark; a good 17th Century Partizan, the head etched and gilt; and two early Bills (*probably of English, 15th Century origin*) (4)

62 Nine various Halberds, etc., 16th/17th Century; two Tournament Lances; and an Indian Gauntlet Sword (12)

63 A COMPLETE SUIT OF ARMOUR, comprising: A close Helmet with roped skull, the visor well enclosed within the boat-shaped ventail, double gorget plates at front and rear, Gorget, Breastplate, Backplate with garde rein, Tassets each of seven lames, Pauldrons, the left one has an upstanding neck-guard, Rerebraces and Vambraces with elbow guards (there are no Gauntlets). The leg defences consist of Cuisses and Jambs terminating at the ankle. The suit is decorated with narrow bands of etched ornament, 16th Century

64 A three-quarter Suit of "black and white" Armour, consisting of a close Helmet with pierced visor, Gorget with espallier Pauldrons, Breastplate, Backplate, Tassets each of thirteen lames, and a pair of circular Rondels, 17th Century

WORKS OF ART

65 BLACK JACKS. A Charles I leather Jug, engraved with a crown, C.R. and 1646, 20in. high; a smaller 17th Century Black Jack, with silver rim, 13in. high; and three 17th Century silver-mounted Tankards (5)

66 A Swiss stained glass Panel, dated 1568, with a figure of a lady in a red and gold dress and a coat of arms beneath a Renaissance archway, 13 $\frac{1}{4}$ in.; another with a man in armour holding a standard with a lion rampart, dated 1606(?), 13 $\frac{1}{4}$ in.; and another, dated 1649, with the Virgin and Child, two standard bearers and a donor in an elaborate architectural surround, 14 $\frac{1}{2}$ in. (3)

67 An armorial stained glass Panel, with three coats of arms in an open archway, dated 1650, 12 $\frac{1}{2}$ in., *South German or Swiss*; and three others of similar type, 12 $\frac{1}{2}$ in. (4)

68 A Flemish early 16th Century brass Candlestick, with crerellated wax-pan and iron pricket, on turned stem and circular stepped base with lion feet, 18in. high

69 A FINE LARGE RENAISSANCE BLOODSTONE OVAL TAZZA, unusually well marked and supported on a later silver-gilt stem composed of two entwined dolphins which rest on a rectangular pedestal enriched with finely striated bloodstone panels, $7\frac{3}{4}$ in. wide, 9 in. high, Silversmith, Paul Storr, London, 1824

¶ From the Beckford Collection.

From the Hamilton Palace Collection, 26th June, 1882.

70 TWO LIMOGES ENAMEL PLATES, decorated en grisaille enriched with flesh tints and gilding, with two woodchoppers and a cooper, symbolic of March from a series of Months, on one; the other with the creation of Eve, both within leaf scroll borders, the undersides with a profile head of a man and a lamb respectively, on rococo panels within husk borders, $7\frac{1}{2}$ in., 16th Century

71 An Italian tin-glazed Relief of the Virgin and Child, seated in a Renaissance doorway surmounted by winged cherubs, at her side St. John the Baptist and an evangelist, the details picked out in blue, 16 in., 16th Century

72 A Limoges enamel Portrait Medallion of the Duchess de Montpensier, signed with the initials LL and the date 1557, contained in a carved wood and gilt frame with the spandrels decorated with enamel plaques, 19 in. high (contained in an outer frame)

73 A VENETIAN ENAMEL BASIN, with gadrooned and embossed centre and spirally gadrooned well, decorated in green, blue and white enamels and gilding with stylised floral motives, 18 in., 16th Century

¶ A similar basin, with ewer, is illustrated by Henry Cunynghame, *European Enamels*, p. 103.

EARLY CERAMICS

74 A FRAGMENT OF A DISH by "Pseudo-Pellipario," with Æneas and Anchises escaping from Troy, with the stones and pebbles treated in the way peculiar to this artist, oval, $9\frac{1}{2}$ in. framed, c. 1525, Castel Durante

¶ From the Berney Collection, Sotheby's, June, 1946. Illustrated by Rackham in the *Burlington Magazine*, pl. 1A, where he states that the subject is taken with slight modifications from Raphael's "Incendio del Borgo." Exhibited at the Special Exhibition, South Kensington, 1862, no. 5191.

75 A framed Panel of five Spanish Tiles, of four different designs with medallions of flowers and geometric motives in brown, grey, blue and yellow enamels, 1 ft. by 4 ft. 4 in.; and a smaller Panel, 10 in. square; 16th/17th Century (2)

¶ Cf. Lane, *Guide to Tiles*, pl. 42.

76 A Palissy-ware oval Dish with a half-length figure of Daniel flanked by six lions, a figure of the king above and a cherub's head below, the scalloped border moulded with human masks and rosettes, covered with brown, green, yellow and blue glazes, $14\frac{1}{4}$ in.

¶ From the Magniac Collection, Lot 826, 11th July, 1892.

77 A PALISSY-WARE DISH of oval shape with the beheading of John the Baptist, Salome receiving the head on a dish in the centre, a captive in the background, in high relief and covered in blue, green and aubergine glazes, the crenellated rim in blue and white and the reverse with tortoiseshell markings, 11in.

¶ From the Magniac Collection Sale, 11th July, 1892, Lot 822.

SCULPTURE AND BRONZES

78 CHARITY. A well-carved ivory Group of Charity, in flowing robes with scalloped edges, a babe in her arms, two boys at her feet, one holding a young nestling, 11in., *Italian, 16th/17th Century*

79 ALABASTER.—A Nottingham Alabaster Figure of a saint, from the upper part of a retable, standing, wearing a crowned headdress, the hair and full beard gilt, the caped robe clasped in the left hand, the right almost in attitude of blessing, the base with traces of pigment, 9½in., with original alabaster bracket, 15th Century (2)

80 A FRENCH GOTHIC GROUP of the Virgin and Child in carved wood, the Virgin seated with crown and a sceptre in her right hand and the Child seated on her left knee with an orb in his left hand, his right in the act of blessing, traces of polychrome decoration, 16in., 14th Century

81 A bronze Group of Hercules slaying Cacus, *after Giovanni Bologna*, Hercules naked and brandishing his club over the fallen Cacus, black varnish over brown patina, 21in.

82 A NORTH GERMAN CARVED WOOD RELIEF of the Adoration of the Shepherds, in high relief, to the right the Virgin and Joseph, in the centre the Child and to the left the Shepherds carrying lambs with a figure of a girl with a basket on her head, 32in. wide by 35in. high, 16th Century

83 A miniature Aquamanile, with the figure of a man in armour mounted on the back of a horned animal, 5in.; and a bronze Figure of a winged Chimaera, the body with rows of studs, 9½in. (2)

84 A Venetian 16th Century bronze Figure of Venus holding the tail of a dolphin in her right hand, 8in.; and another Renaissance Figure of Venus after the bath, *after Giovanni Bologna*, on marble pedestal, 7½in. (2)

85 A BRONZE ANATOMICAL FIGURE of a man standing with his left leg slightly raised on a block, his right hand raised with his fist resting on his skull, on wood pedestal, 9in., *Italian, early 17th Century*

¶ A rather similar figure illustrated by Goldschmidt, *Die Italienischen bronzen der Renaissance und des Barock*, pl. 38, no. 172.

86 A French bronze and ormolu Clock in the form of a hippopotamus in bronze supporting on its back a clock with floral ormolu surround, $9\frac{1}{2}$ in.; and an alabaster Plaque of the Crucifixion, carved in high relief, $6\frac{1}{4}$ in. high by $4\frac{3}{4}$ in. wide, Italian, 16th Century

CLOCKS

The Property of Sir Bernard Eckstein, Bt., decd.

87 A RARE GERMAN 16TH CENTURY WALL CLOCK, with automata working from the escapement and striking train. The engraved gilt-metal dial with a twenty-four hour chapter and Moon dial, the cresting with three grotesque masks and two serpents, with moving eyes and mouths. The bell struck by painted blackamoor figures, 11 in. high

Various Properties

88 A Bracket Clock, with white enamel arched dial, contained in a mahogany case with gilt fret decoration and an inverted bell top, 21 in. high

89 A mahogany Bracket Clock, by *B. Ward, of London*, the arched white enamel dial with a strike/silent dial, contained in a plain case with a broken-arch top, 17 in. high.

90 AN ATTRACTIVE MARBLE AND ORMOLU MANTEL CLOCK, by *Vulliamy, of London*, the movement set into a plinth surmounted by an orrery flanked by white biscuit figures of boys, the marble plinth with geometrical instruments, 12 in.

91 A Bracket Clock with crown escapement and arched white enamel dial with minute hand and calendar aperture, contained in an ebonised case with inverted bell top, $21\frac{1}{2}$ in. high

92 A Bracket Clock, by *Webster and Son, Cornhill, London*, the arched gilt dial with a strike/silent dial and engraving in the spandrels; the ebonised case with inverted bell-top, ormolu caryatides, flowers on the canted corners, urn finials and scrolled foliate feet, 20 in. high

93 AN ATTRACTIVE EARLY SMALL BRACKET CLOCK, by *Jona. Lowndes, of London*, the seven inch square gilt metal dial with silvered hour-ring enclosing calendar and pendulum apertures within cherub-head spandrels, the movement with pull-repeat chiming on three bells and with engraved backplate; the ebonised case with pineapple finials and inverted bell top, 14 in. high

¶ Britten gives full details of this celebrated maker.

94 An early 19th Century small Mantel Clock, by *Widenham, of London*, contained in an ebony Gothic case inlaid with brass (with plinth), 12 in. high overall
(2)

95 A LOUIS XVI MANTEL CLOCK, in griotte marble and ormolu, the movement set into a pedestal surmounted by an urn, by *Foullet, of Paris*, 11½in. wide

96 An Empire ormolu Mantel Clock, the circular enamel dial with Egyptian caryatid supports; on the plinth is a woman and two children, 12in.

97 A French Mantel Clock, the white enamel hour-ring inscribed *Breant, a Paris*, the lyre-shaped ormolu frame surmounted by floral garlands and a rayed satyr mask, on an ormolu-mounted marble base, 20in. high

98 A CHIMING BRACKET CLOCK, by *Jeph. Antram, of London*, the arched brass dial with silvered hour-ring enclosing a calendar aperture and an inscription with the maker's name and *Clock and Watchmaker to His Majesty, London*. The movement with crown escapement, bob pendulum, pull repeat and engraved backplate, the ebonised case with side grilles and gilt-metal mouldings, 19in. high

¶ Joseph Antram was free of the Clockmakers' Company in 1706.

99 A CHIMING BRACKET CLOCK, by *James de Baufre*, with arched dial enclosed by chiselled gilt spandrels, the movement with crown escapement, bob pendulum and engraved backplate, 18in. high, early 18th century

100 A WALNUT LONGCASE CLOCK, by *John Rirden, of London*, the arched dial with chiselled spandrels and the case of well-figured wood with a domed hood and plain arched door, 7ft. 9in. high

101 A WALNUT LONGCASE CLOCK, with arched dial, calendar aperture and second hand, the hood with a moulded cornice and pediment, the waist of well-figured wood, and with a simple arched door, 7ft. 7in. high

FURNITURE

102 AN EARLY OAK STRONG CHEST of small size, bound with iron bands and with iron hinges, on trestle supports, 3ft. 8in. wide, c. 1500

103 A Louis XVI small gilt Side Table, with sienna marble top, the frieze carved with swags and an urn and the tapering legs with *toupie* feet, 3ft. 9in. wide

104 A George III tub Arm Chair, covered in red moiré repp and supported on a mahogany frame with an "X"-shaped stretcher.

105 A Venetian small painted Work Table, with *papier coupé* decoration and with a pleated silk work bag, 12in. wide

106 AN ITALIAN TABLE CABINET, containing various small drawers, some enclosed by an architectural door; decorated with numerous panels of glass painted with scenes from mythology on an ebonised stand with spirally fluted legs, 54in. wide, 17th Century

107 A good quality walnut knee-hole Desk, the serpentine front fitted with a centre drawer flanked by six pedestal drawers, the top lined with brown leather and the sides with pullout slides, 4ft. 6in. wide

108 Two Adam gilt Girandoles, with oval mirrors and scrolled candlebranches surmounted by garlands and urns (*wired for electricity*), 2ft. 7in. high (2)

109 A rare 17th century elm Cricket Table, with folding circular top and with a gate-leg support, 3ft. wide

110 A Georgian mahogany Pembroke Table, the top with rounded corners and the frieze fitted with a drawer, 2ft. 6in. wide

A SET OF TWELVE GEORGIAN YEW-WOOD WINDSOR ARM CHAIRS, the shaped splats pierced with open flutes, with elm seats and yew-wood front legs and curved stretchers (12)

111 Six Arm Chairs

112 Six Arm Chairs (6)

113 A GILTWOOD SUITE OF TAPESTRY COVERED FURNITURE, comprising four elbow Chairs, four single Chairs and a Settee, the French tapestry covers designed with children in various pursuits and with fable subjects, the frames carved with the Prince of Wales plumes and with square baluster legs, *Settee* 5ft. 6in.

114 A Swiss Carving of a seven-headed monster, with painted body and gilt wings, the tail formed of antlers, and with hanging chains, 3ft. in length, 17th Century

115 A SMALL CHIMNEYPIECE, in white statuary marble, the jambs in the form of trusses carved with leaves and beads, the frieze centred with an urn carved in bas-relief, 3ft. 10in. wide by 3ft. 8in. high, mid 18th Century

116 A SUITE OF RED LACQUER FURNITURE, comprising a Settee and six single Chairs, the backs with shaped panels of canework divided by vase-shaped splats, with hooped uprights and shaped crestings, supported on cabriole legs with claw-and-ball feet, decorated with gilt chinoiserie and diapers on a vermilion ground. *Settee*, 6ft. wide.; with nine squabs, covered in yellow damask (16)

117 A 17th Century oak gate-leg Table, with oval folding top, on turned baluster supports, 3ft. 10in. wide

118 A late Georgian mahogany Whatnot of four tiers, the lower part fitted with a drawer and a cupboard, 5ft. 11in. high

119 A LOUIS-PHILIPPE KINGWOOD SECRETAIRE, the upper part enclosed by a pair of shaped doors with ormolu mouldings and with three small drawers under, the lower part with a writing drawer and a cupboard under enclosed by doors, 3ft. 10in. wide

120 A RARE WILLIAM AND MARY SECRETAIRE, in burr-elm, stained to resemble tortoiseshell, and inlaid with pewter lines and bandings of kingwood; the upper part contains ten drawers enclosed by a pair of doors, surmounted by a walnut cornice, the lower part with a writing-drawer and three long drawers under, on bun feet, 6ft. 5in. high by 3ft. 6in. wide.

¶ Evidently by Coxed and Woster. For two similar cabinets see *Georgian Cabinet Makers*, Figs. 156-158.

121 A William and Mary lacquer Tallboy, in two parts, containing two short and six long drawers, with contemporary brass handles and escutcheons and decorated with gilt chinoiserie on a black ground, 3ft. 4in. wide

122 A Chinese brown lacquer Toilet Mirror in Queen Anne style, with swing plate and the plinth containing small drawers, each signed with a Chinese character, enclosed by a sloping front and with a shaped drawer under, 18in. wide, 18th Century

123 AN ATTRACTIVE WALNUT BUREAU BOOKCASE, in three parts, the lower part well fitted with drawers, pigeon-holes and a cupboard enclosed by a sloping front, with four short and two long drawers under, the upper part, of later date, containing shaped shelves enclosed by a pair of mirror doors and surmounted by an arched and moulded cornice, the whole feathered and cross-banded, 3ft. 6in. wide by 7ft. 8in. high

124 A SHERATON BOW-FRONTED TALLBOY, in mahogany, containing two short and six long oak-lined drawers mounted with lion-mask and ring handles and surmounted by an arched pediment, 3ft. 6in. wide by 6ft. 3in. high

125 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, with leather covered top, fitted with frieze drawers on either side, the pedestals with drawers and cupboards; carved with urns, draperies and festoons, 5ft. 2in. wide

126 A SHERATON SECRETAIRE TALLBOY, containing three short and six long drawers, one fitted with pigeon-holes and small drawers, cross-banded with satin-wood surmounted by a frieze, similarly decorated, 6ft. 4in. high by 3ft. 2in. wide

127 Three Spanish walnut Arm Chairs, all with pink and silver brocatel seats and backs, 17th Century (3)

128 A Spanish baroque Wall Mirror, the carved and gilt frame with heavy egg-and-dart moulding within a border of irregular scrolling, 4ft. 6in. high by 3ft. 3in. wide; and a small Spanish Mirror of rectangular form, the giltwood frame carved with fruit, 2ft. 6in. by 1ft. 9in. (2)

129 A Spanish Pier Glass, of rectangular form, the plate contained in a carved wood and gilt frame with a double foliate moulding, 4ft. 11in. by 2ft. 9in.

130 A SPANISH LEATHER SCREEN of ten folds, decorated with chinoiserie and flowering trees in colours on a gold ground, *each fold 20in. wide by 10ft. high, 18th Century*

131 A Spanish 16th Century iron Candle Stand, on a tripod support and with a circle of candle-prickets, *5ft. 10in. high*; and a small gilt shrine, the sides with arcading, *20in. wide* (2)

132 A SPANISH VAGUENO, in two parts, decorated in colours and gilt and with fluted bone pilasters, the upper part containing a small cupboard and numerous drawers; the lower part with two deep drawers and a cupboard under, *3ft. 6in. wide by 5ft. high, 16th Century* (2)

133 A WALNUT CABINET, in two parts, the upper part containing pigeon-holes and drawers and secret compartments enclosed by folding doors, the later stand with spirally fluted legs, *5ft. 9in. wide by 6ft. high, early 18th Century*

The Property of the Hon. Mrs. Henry Coventry

134 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, with a tooled leather top, the frieze fitted with drawers, and the pedestals with cupboards and drawers, *4ft. 8in. wide*

135 A MAHOGANY CHIPPENDALE ELBOW CHAIR, the back with turned rails and pierced Gothic quatrefoils, the seat covered with silk embroidery

136 A PAIR OF CHINESE CHIPPENDALE ELBOW CHAIRS, the backs and sides filled with Chinese railing and with rectangular panels of pierced trellis, the seats covered in Chinese painted silk (2)

137 A SET OF EIGHT CHINESE CHIPPENDALE ELBOW CHAIRS, in mahogany, the backs and seats filled with Chinese railing, with drop-in canework seats and the legs with bracket supports (8)

TEXTILES AND TAPESTRIES

Various Properties

138 Four French Panels of Tapestry, woven with *fête champêtre* scenes after Boucher, each with ladies and gallants gathering fruit, bird's nesting, dancing and playing, *each panel approx. 6ft. 5in. by 3ft. 6in. wide* (4)

139 Three Panels of brown velvet with a satin-stitch silk embroidery of bouquets of flowers, within metal-thread borders of scrolling strapwork, urns and drapery, *7ft. 8in. long by 4ft. wide, one panel 8ft. 1in. by 5ft. 8in.* (3)

140 Aubusson. A pale green portière, the foot with a panel of Aubusson tapestry, woven with floral garlands and scrolling, *8ft. 3in. high by 4ft. wide*

141 GREEN SATIN. A pair of curtains, lined and interlined, *8ft. 2in. long by 5ft. 8in. wide*, and five draped pelmets, edged with braid and fringe (7)

142 AN AUBUSSON VERDURE PANEL, woven with a mountainous landscape, with a ruined tower and a house to the right, and trees, flowers and birds in the foreground, with a shell border, *inscribed M. R. d'Aubusson Mingovnat*, 10ft. 1in. by 10ft. 10in. wide

¶ Formerly in the collection of Lady Dorothy Nevill.

143 A BRUSSELS VERDURE PANEL, woven with a woodland scene with buildings and mountains in the distance, to the right are red poppies and in the centre an eagle with its prey, within a floral border, 9ft. by 8ft. 8in.

144 AN ITALIAN ALTAR FRONT, in red silk velvet trimmed with silver and gold braids, with four needlework appliques of the Apostles and centred with a medallion of St. Andrew, 7ft. 4in. wide by 2ft. 10in.

145 ANOTHER ALTAR FRONT, with appliques of scrolling and flowering branches worked in metal-threads and silks, and two kings, seated on thrones, on a red silk velvet ground, edged with silk tassel-fringe, 6ft. 9in. wide by 2ft. 10in.

146 A 17TH CENTURY ALTAR FRONT, of larger size, worked in polychrome silks and metal-threads with carnations, tulips, roses and other flowers, foliage and birds, on a cream satin-stitch ground, *dated* 1680, and the sides with an inscription, 3ft. 2in. by 9ft. 5in. wide

147 TWO ATTRACTIVE CUSHIONS, covered in 17th Century Cassel tapestry, one woven with the arms of the Munchhausen family, of Hanover, and *dated* 1643, and the other with a satyr, both with floral borders, and backed with velvet, 21in. by 17in. (2)

148 A NEEDLEWORK PORTRAIT, in *petit-point*, worked in polychrome wools, of a lady in 16th century costume, contained in a Florentine carved wood and gilt frame, *needlework* 15in. by 11in.

149 A RARE 16TH CENTURY VERDURE TAPESTRY, perhaps Enghien, woven with a bold scrolling foliate design on which are perched peacocks and other exotic birds, and in the lower part are wild beasts, half-concealed; within a golden border of flowers and fruit, with caryatid figures at the sides and grotesque sphinxes in the cross-borders, 16ft. 9in. wide by 9ft. 10in. high

150 A 17TH CENTURY LARGE BRUSSELS TAPESTRY, woven with a scene from the *Story of Alexander the Great*, and signed by *Andreas van den Driesche* (1635-1675). A battle scene is represented, with Alexander, mounted, in the centre and in the act of striking down a foe. Enclosed by a fine three-quarter border of flowers and fruit, with peacocks in the corners, 10ft. 11in. by 18ft. 8in. wide

151 A 17TH CENTURY GOBELINS PANEL, woven after a picture of the *Duke of Arenburg* by *Sir Anthony van Dyck*. The scene is set in woodland, with soldiers in armour and a horseman to the right. Within a fine wide border of flowers, foliage, *amorini*, entwined serpents and mouldings, 11ft. 4in. high by 9ft. 3in. wide

ORIENTAL RUGS AND CARPETS

The Property of H. Harris Brown, decd.,*20, The Vale, Chelsea*

[SOLD BY ORDER OF THE EXECUTORS]

152 A Shirvan Rug, woven with tortoise-like motives in soft colours on a dark brown field, within a pink medallion border, 4ft. 5in. by 3ft. 1in., and a Moorish Rug, woven with red and yellow panels on a green field, 7ft. 4in. by 5ft. 4in. (2)

153 A Kirman Rug, woven with trees and flowering branches on a cream field, within a narrow carnation border, 7ft. 6in. by 3ft. 8in.

154 A Hamadan Runner, woven with conjoined hooked medallions in tones of rose, blue and buff, within an ivory border, 11ft. 10in. by 3ft. 6in.

155 A Turkestan oblong Carpet, woven with a regular cone pattern on a rose field, with a narrow geometric border, 12ft. 4in. by 5ft. 1in.

156 A Turcoman Rug, the wine field woven with a dark blue and ivory design, enclosed by stepped medallions and end pieces, 4ft. 5in. by 3ft. 10in.

Various Properties

157 A SENNA-FEREGHAN RUG, woven with a close floral and foliate pattern in pale tones of green and rose on a dark blue field, within a golden border and two narrower borders, 6ft. 1in. by 4ft. 3in.

158 A PERSIAN FINELY-KNOTTED SILK PRAYER RUG, woven with three columns in deep blue and chestnut, resting on foliate plinths, and a scrolling branch design on a light fawn field; the deep blue end-panel with an inscription, and the wine border woven with plants and flowers in tones of blue, 5ft. 9in. by 4ft. 5in.

159 A Turcoman Rug, woven with five tasselled medallions on a wine field, within outer borders of foliage and medallions, 5ft. 2in. by 3ft. 4in.

160 A Shiraz Rug, woven with two joined diamond medallions in red on a blue field within various geometric borders in warm tones, 5ft. 4in. by 3ft. 8in.

161 A Turcoman Rug, woven with two rows of octagonal medallions in blue and ivory on a wine field, enclosed by a blue medallion border and narrower borders, 5ft. 9in. by 3ft. 4in.

162 A TURCOMAN RUG, the warm wine field woven with five rows of blue and ivory lozenge medallions intersected by blue lines and enclosed by typical borders, 6ft. 2in. by 4ft. 3in.

163 Another, of slightly lighter tone, woven with two rows of medallions enclosed by numerous narrow borders, 7ft. 2in. by 3ft. 9in.

164 A TURCOMAN TENT BAG STRIP, woven with three rows of lozenge medallions in dark blue and ivory on a warm wine field, within borders of fret medallions and an end-piece, 5ft. 10in. by 3ft. 3in.

165 A KIRMAN RUG, woven with a medallion and floral sprays in soft tones on a wine field, within shaped pink spandrels and a blue floral border, 7ft. 2in. by 4ft. 1in.

166 A TEHERAN RUG, woven in deep warm tones with medallions and a close floral and foliate pattern, enclosed by a patterned border and narrower borders, 7ft. by 4ft. 6in.

167 ANOTHER, of similar design but with brown and blue predominating, 6ft. 4in. by 4ft. 3in.

168 AN ASIA MINOR RUG, woven with a red and yellow stepped medallion on a dark blue field, within red spandrels and a blue foliate border, 6ft. 1in. by 5ft. 7in.

169 AN ATTRACTIVE PERSIAN CARPET, woven with a regular design of plants, rose sprays and birds in soft colours on a cream field, within narrow floral and tree borders, 9ft. 7in. by 7ft. 2in.

170 A Giordes Prayer Rug, of pale colours, the cream *nihrab* enclosed by spandrels and numerous brown, ivory and red borders, 4ft. 11in. by 3ft. 11in.

171 A Persian Kanara, the dark blue field woven with a bold foliate pattern within three carnations and trellis borders, 16ft. 5in. by 3ft. 2in.

172 A MESHED CARPET, woven with a close floral and foliate pattern on a dark blue field, within a rose border woven with lotus flowers and foliage, 12ft. 5in. by 7ft. 1in.

173 A FEREGHAN CARPET, of oblong shape, woven with *herati* pattern in soft tones on a dark blue field, within a rose lotus border, and two narrower pale blue borders, 16ft. 7in. by 6ft.

174 A PERSIAN CARPET, woven with a close floral and foliate pattern in tones of blue, brown, wine and gold on a cream field, within a wine lotus border and other narrower borders, 15ft. by 11ft. 2in.

175 A PAIR OF GOOD KASHAN RUGS, each woven with shaped floral medallions on a cream field, within pale pink and cream outer borders, woven with floral sprays, 6ft. 1in. by 4ft. 3in.

176 A GOOD TURCOMAN CARPET of oblong shape, woven in typical style with five rows of lozenge medallions and blue lines on a wine field, enclosed by a medallion border and end-pieces, 14ft. 6in. by 7ft. 6in.

177 AN ORIENTAL CARPET, the green field woven with a centre hooked medallion and with geometric corner pieces in tones of wine and blue, enclosed by various stylised flowers, 18ft. 2in. by 12ft. 7in. (*worn*)

178 A LARGE SAXONY CARPET, the fawn field woven with a William Morris design of flowers and foliage in pale tones of green within an ivory border and an outer dark green border, 21ft. 2in. by 15ft. 5in.

179 A PERSIAN CARPET, the ivory field woven with a close *herati* pattern in soft tones of wine, green and brown, enclosed by a wide wine lotus border, narrow green borders and an outer carnation border, 23ft. 10in. by 13ft. 10in.

180 A FEREGHAN CARPET, of large size, woven with *herati* pattern on a dark blue field, within a rose lotus border, two narrower blue borders and three other borders, 20ft. 8in. by 13ft. 6in.

181 AN AUBUSSON CARPET, woven with a centre bouquet and trophies within borders of garlands, floral sprays and palm leaves in pastel shades, 17ft. by 16ft. 3in.

182 AN AUBUSSON CARPET, woven with bouquets of flowers and scrolling on a cream ground divided by a wide rose border and with an outer brown border, 15ft. 1in. by 11ft.

183 A Sparta Carpet, the pink field woven with medallions and flowers in pale colours, within an ivory border and five narrow pink, green and ivory borders, 13ft. 3in. by 9ft. 6in.

184 A GOOD PERSIAN CARPET, of large size, the rose field woven with a centre pale blue floral medallion within ivory shaped spandrels, a wide lotus border and various narrow flowerhead borders in rose, green and ivory, 23ft. 7in. by 14ft. 8in.

185 A TABRIZ CARPET, the apple green field woven with a shaped green and pink medallion and with similar spandrels enclosed within various ivory, red, blue, salmon and green borders (the carpet is separated from the outer border). *Carpet* 14ft. 2in. by 11ft. 8in., *outer border* 25in. *wide* (2)

186 A CHINESE CARPET, the corners of the plain rose field woven with magnolia sprays, 12ft. 8in. by 10ft.

187 A KURDISTAN OBLONG CARPET, of good tone, woven in typical style with a bold flowerhead design in colours on a dark blue ground, with an inscription, yellow spandrels and a rose border, 16ft. by 6ft. 1in. (*border slightly cut*)

188 A small Caucasian Rug, woven with a bold floral cone pattern on a dark blue field within a pink medallion border, 3ft. 4in. by 3ft. ; and two Caucasian Mats (*joined*), of good quality and woven with medallions and foliage, in tones of brown, wine and ivory, 4ft. 6in. by 1ft. 4in. (2)

Friday,

20

FEB 11 1949

11th February, 1949

189 A Cabistan Rug, woven with a bold design of stepped medallions in gold, brown, ivory and red on a blue field within an ivory geometric border and narrower medallion borders, 4ft. 5in. by 3ft. 7in.

190 A Melas Prayer Rug, woven with a cherry-red niche with double columns and hanging lamps within spandrels and outer borders woven in tones of green and pink, 5ft. 3in. by 4ft. 1in.

191 A Feraghan Rug, woven with a close floral and foliate pattern on a dark blue field within an outer wine border woven with stylised carnation, 6ft. 5in. by 3ft. 9in.

192 A Caucasian Rug, woven with a close cone pattern on a dark blue field, within four ivory and pink borders woven with leaves and flowers, 7ft. 4in. by 4ft. 4in.

193 Another Caucasian Rug, woven with three medallions in ivory, green and red on a blue field within a green and blue border, of 6ft. 7in. by 3ft. 11in.

194 AN AFGHAN SMALL CARPET, woven with two rows of felpha motives in Beshir tones of red, dark blue and ivory and enclosed by a border of stylised motives, 8ft. by 6ft.

195 A SHIRVAN RUG, woven with an attractive pattern of diamond, hooked and stepped medallions on a dark blue field within an ivory border of saw-edged foliage and narrower wine and blue medallion borders, 4ft. 11in. by 3ft. 9in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

ARMOUR, WORKS OF ART, CLOCKS AND FURNITURE, TAPESTRIES, ORIENTAL RUGS AND CARPETS

11th February, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Charles	19	0	0	43	Witt	5	0	0
2	Taylor, S.	35	0	0	44	Morris, Mrs.	6	0	0
3	German	12	0	0	44A	Holmes, M. R.	6	0	0
4	German	10	0	0	44B	German	4	0	0
5	Street, J.	20	0	0	45	Neal	14	0	0
6	German	10	0	0	46	Neal	52	0	0
7	German	14	0	0	47	Neal	30	0	0
8	German	8	0	0	48	Worsley	45	0	0
9	German	10	0	0	49	Withdrawn			
10	Ash, Capt.	26	0	0	50	German	16	0	0
11	German	10	0	0	51	German	20	0	0
12	Ash, Capt.	38	0	0	52	German	4	0	0
13	Donald	8	0	0	53	German	8	0	0
14	German	10	0	0	54	Duffy, A. R.	20	0	0
15	Fenton	12	0	0	55	Kennard	12	0	0
16	German	18	0	0	56	German	6	0	0
17	Perry, E. M.	9	0	0	57	Donald	6	0	0
18	German	12	0	0	58	Morris, Mrs.	8	0	0
19	German	34	0	0	59	German	4	0	0
20	Ash, Capt.	16	0	0	60	German	4	0	0
21	Kennard	26	0	0	61	Ash, Capt.	6	0	0
22	Morris, Mrs. E.	12	0	0	62	German	2	0	0
23	German	3	0	0	63	Bartel	160	0	0
24	Bennet	8	0	0	64	German	5	0	0
25	Kennard	120	0	0	65	Wyburg	36	0	0
26	Beatty	6	0	0	66	Mallett	14	0	0
27	Kennard	15	0	0	67	Charles	8	0	0
28	Neal	24	0	0	68	Whipple	12	0	0
29	Whitbread	10	0	0	69	Thorne	35	0	0
30	Fenton	16	0	0	70	Roland	3	0	0
31	Neal	14	0	0	71	Koblitz	10	0	0
32	German	20	0	0	72	Mallett	35	0	0
33	German	16	0	0	73	Koblitz	46	0	0
34	German	7	0	0	74	Dougal	14	0	0
35	German	6	0	0	75	Dougal	3	0	0
36	Beilby	26	0	0	76	Mallett	14	0	0
37	Beilby	12	0	0	77	Dougal	9	0	0
38	Cutcliffe	5	0	0	78	Ekstein	30	0	0
39	Ash, Capt.	16	0	0	79	Fischer	26	0	0
40	German	1	0	0	80	Johnson	29	0	0
41	Beilby	15	0	0	81	Beilby	18	0	0
42	Morris, Mrs.	12	0	0	82	Whipple	40	0	0

LOT		£	s.	d.	LOT		£	s.	d.
83	Fenouil, Mme.	2	0	0	141	Fischer	24	0	0
84	Beilby	8	0	0	142	Dougal	65	0	0
85	Weil, Dr.	34	0	0	143	Mussarano	42	0	0
86	Kerin	16	0	0	144	Bambridge	22	0	0
87	Webster	68	0	0	145	Barnett, L.	18	0	0
88	Withdrawn				146	de Salas	40	0	0
89	Webster	18	0	0	147	Baer	26	0	0
90	Webster	150	0	0	148	Hawes	14	0	0
91	Whyte, F. T.	10	0	0	149	Ash, G. B.	180	0	0
92	Ryder	8	0	0	150	Weil, J.	65	0	0
93	Kennedy	110	0	0	151	Hamilton, D.	260	0	0
94	Gardner	16	0	0	152	Hawes	26	0	0
95	Sapirstein	9	0	0	153	Mussarano	9	0	0
96	Staal, C.	13	0	0	154	Pontremoli	15	0	0
97	Comer	12	0	0	155	Gribble, Maj.	12	0	0
98	Webster	50	0	0	156	Willis	20	0	0
99	Webster	58	0	0	157	Kendjian	36	0	0
100	Beilby	32	0	0	158	Pontremoli	100	0	0
101	Jackson	22	0	0	159	Hawes	9	0	0
102	Lambert	17	0	0	160	Pontremoli	8	0	0
103	Beilby	8	0	0	161	Atlas, Dr.	24	0	0
104	Rubin	40	0	0	162	Hawes	19	0	0
105	Roland	10	0	0	163	Hawes	20	0	0
106	Fischer	6	0	0	164	Atlas, Dr.	16	0	0
107	Jewell	60	0	0	165	Collins, D. C.	50	0	0
108	Davies, F.	46	0	0	166	Mizraki	49	0	0
109	Wyburd	20	0	0	167	Beilby	28	0	0
110	Franklin, M.	14	0	0	168	Coats, Mrs.	32	0	0
111	Partridge, F.	95	0	0	169	Haim, J.	180	0	0
112	Mallett	90	0	0	170	Pontremoli	13	0	0
113	Dougal	90	0	0	171	Beilby	20	0	0
114	Baer	30	0	0	172	Haim, J.	67	0	0
115	Pratt	40	0	0	173	Forde	54	0	0
116	Beilby	95	0	0	174	Pontremoli	160	0	0
117	Howe	32	0	0	175	Kennedy, Mrs.	120	0	0
118	Franklin	15	0	0	176	Beilby	88	0	0
119	Beilby	35	0	0	177	Beilby	35	0	0
120	Beilby	60	0	0	178	Gabe	65	0	0
121	Fraser, A.	16	0	0	179	Thorne	200	0	0
122	Campbell-Dixon	8	0	0	180	Thorne	80	0	0
123	Withers	150	0	0	181	Pontremoli	52	0	0
124	Jenks, Mrs.	65	0	0	182	Kendjian	60	0	0
125	Hawes	130	0	0	183	Younger	28	0	0
126	Beilby	35	0	0	184	Forde	50	0	0
127	Burton	16	0	0	185	Beilby	75	0	0
128	Jackson	11	0	0	186	Lambert	135	0	0
129	Weston	10	0	0	187	Dekran	40	0	0
130	Rubin	75	0	0	188	Hawes	10	0	0
131	Fischer	10	0	0	189	Beilby	5	0	0
132	Fischer	40	0	0	190	Beilby	8	0	0
133	Jones, Peter	22	0	0	191	Willis	16	0	0
134	Franklin	115	0	0	192	Ryder	5	0	0
135	Staal, C.	14	0	0	193	Behar, J.	10	0	0
136	Jones, Peter	26	0	0	194	Truman	18	0	0
137	Malletts	200	0	0	195	Lambert	19	0	0
138	Pontremoli	62	0	0					
139	Hawes	5	0	0					
140	Hamilton, D.	9	0	0					
Total of Sale							£6,846	0	0

M. M. A.
LIBRARY
RECEIVED

MAR 11 1913